

Faubion Middle School
2022 Fall ALL SCHOOL Musical

Technician Application

Crazy For You

Youth Edition

Parents & Students, carefully read through all of the information included in this packet.

Packet Due Date

August 25th by 4pm

Cast List Posting

August 27th by 4pm

Check faubiontheatre.weebly.com

Crazy For You Remind Info:

text @crazy4u22 to the number 81010

Crazy For You

APPLICATION INFORMATION

DIRECTIONS

1. *Read this entire packet!*
2. *Fill out the necessary information and answer all questions to the best of your ability.*
3. *Turn in the last two pages (front and back) filled out by 4pm on August 25th to Miss Riley in room A115! Do not slide it under the door or leave it in the file folders on the wall in the hallway. Hand your application directly to the director, Ms. Riley.*
4. *If you have any skills or talents that you think will contribute to a tech crew: tell me! It helps me to place you on the correct crew.*

Crazy For You Rehearsal Schedule

KEEP THESE PAGES FOR YOUR REFRIGERATOR! :)

August 2022

<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	<u>Saturday</u>
29 4-5:30 PM Sound, Stage Manager, Assistant Stage Manager	30 4-5:30 PM Sound, Stage Manager, Assistant Stage Manager	31 4-5:30 PM Sound, Stage Manager, Assistant Stage Manager	1 4-5:30 PM Sound, Stage Manager, Assistant Stage Manager	2 <i>No Rehearsal</i>	3

September 2022

<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	<u>Saturday</u>
5 <i>No Rehearsal</i>	6 4-5:30 PM Sound, SM, ASM	7 4 - 5:30 PM Sound, SM, ASM	8 4 - 5:30 PM Sound, SM, ASM	9 4 - 5:30 PM Sound, SM, ASM	10
12 4 - 5:30 PM Sound, SM, ASM, Run Crew	13 4 - 5:30 PM Sound, SM, ASM, Makeup/Hair Crew	14 4 - 5:30 PM Sound, SM, ASM, Prop Crew, Run Crew	15 4 - 5:30 PM Sound, SM, ASM, Costume Crew	16 4 - 5:30 PM Sound, SM, ASM, Run Crew	17 9am-3pm DANCE BOOTCAMP : Sound and SM Only
19 4 - 5:30 PM Sound, SM, ASM	20 4 - 5:30 PM Sound, SM, ASM	21 4 - 5:30 PM Sound, SM, ASM	22 4 - 5:30 PM Sound, SM, ASM	23 4 - 5:30 PM Sound, SM, ASM	24
26 4 - 5:30 PM Sound, SM, ASM	27 4 - 5:30 PM Sound, SM, ASM	28 4 - 5:30 PM Sound, SM, ASM	29 4 - 5:30 PM Sound, SM, ASM	30 <i>No Rehearsal</i>	

October 2022

<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	<u>Saturday</u>
3 4 - 5:30 PM Sound, SM, ASM, Crew Heads	4 4 - 5:30 PM Sound, SM, ASM, Crew Heads	5 4 - 5:30 PM Sound, SM, ASM, Crew Heads	6 4 - 5:30 PM SM, ASM, Lights, Sound, Prop Crew	7 <i>No Rehearsal</i>	8
10 <i>No Rehearsal</i>	11 <i>No Rehearsal</i>	12 4 - 5:30 PM All Tech Called	13 4 - 5:30 PM All Tech Called	14 4 - 7 PM SM, ASM, Sound, Lights, Run Crew	15
17 4 - 6 PM All Tech Called	18 4 - 6 PM All Tech Called	19 4 - 6 PM All Tech Called	20 4 - 6 PM All Tech Called	21 <i>No Rehearsal</i>	22
24 Tech Week 4 - 6 PM All Tech Called	25 Tech Week 4 - 6 PM All Tech Called	26 Tech Week 4 - 6 PM All Tech Called	27 Tech Week 4 - 6 PM All Tech Called	28 Tech Week 4 - 6 PM All Tech Called	29
31 Production Week 4 - 6PM All Tech Called					

November 2022

<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	<u>Saturday</u>
	1 Production Week 4 - 7 PM Final Dress Rehearsal All Tech Called	2 Production Week 4 - 7 PM Final Dress Rehearsal All Tech Called	3 Production Week <u>Opening Night</u> Call Time: varies Show: 7 PM <i>*Call Time for Crew Heads is 1 hour before showtime, everyone else is 30 minutes before showtime</i>	4 Production Week <u>Show #2</u> Call Time: varies Show: 7 PM <i>*Call Time for Crew Heads is 1 hour before showtime, everyone else is 30 minutes before showtime</i>	5 Production Week <u>Final Shows</u> Call Time: varies Show: 2 PM & 7 PM <i>*Call Time for Crew Heads is 1 hour before showtime, everyone else is 30 minutes before showtime</i>

SUNDAY, November 5, 12 PM - 2 PM: STRIKE - this is where we all work together quickly to break down and put away/clean up the show. Pizza will be provided for lunch! We're All in This Together!

*Students who have a conflict with any performances cannot be cast. Please do not apply if you have conflicts with showtimes.

JOB BREAKDOWN

<u>Technical Job</u>	<u>Responsibility Description</u>
Stage Manager (1 student)	serves as the 'Right Hand Man' to the Director. Keeps a rehearsal agenda to help the cast & crew stay on task at each rehearsal. Will manage the Tech Crews and monitor their progress, should have solid knowledge of both the actor's responsibilities as well as the responsibilities of each tech crew member. Will keep an impeccably organized "Stage Manager's Book" with all information regarding the show and the company of the show. Will notate every technical cue into their script so that they can "call the show" during the performances.
Assistant Stage Manager (2 students)	assists the Stage manager in completing a wide number and variety of responsibilities, which can be broken down into three primary categories: handling the majority of the administrative duties (taking roll, keeping tech lists, materials lists, etc.) related to a production, assisting the director during rehearsals, and being responsible for all backstage activity once the show opens.
Sound (2 students)	They run all sound using the sound system during the show, and put everything away when it's over. Also manage the mics. One student is responsible for playing all backing tracks and the other student is managing microphone levels.
Lights (1-2 students)	Create a light cue sheet, select lights for the performance, and run lights during all shows.
Spotlight (1-2 students)	Responsible for using the spotlights during the show for main character solos and moments when we want a specific look.
Run Crew	Responsible for moving all set pieces on stage during the performance.
Prop Crew	Select props needed based on the script, make or find props we do not have. Manage and organize the backstage prop table. Return all props when show is over.
Costume Crew	Costume Crew helps to assemble and build all costumes, they keep costumes organized and labeled, they keep track of all costume items during the show and make sure that they are all returned and put away after the show.
Makeup/Hair Crew	Design hair and makeup for all characters, teach actors and assist with application during the shows, put it all away when it's over.
Painting Crew (only called to painting days, can ignore 'All Tech Called' labels on calendars)	Painting the set pieces once they've been constructed.
House Crew (only called to performances, can ignore 'All Tech Called' labels on calendars)	In charge of passing out programs and helping patrons find seating during the performances. Will clean up the "house" after each performance is over.

After reading the description and the responsibilities of the various jobs, which role do you feel like you are best suited for, and why?

Give concrete details in your response.

Explain why you are interested in being a member of a Tech Crew for this production. What does it mean to work on a team? (4-6 sentences)

Tech Crew Ranking

Rank the following Tech Crews based on which one you would like to work on
(1 = most interested, 10 = not interested).

- _____ Costume Crew
- _____ Sound Crew
- _____ Light Crew
- _____ Props Crew
- _____ Set Construction Crew
- _____ Run Crew
- _____ Scenic Painting Crew
- _____ Hair/Makeup Crew
- _____ Marketing Team
- _____ House Crew

- ☐ I AM interested in being a Crew Head - being the person responsible for one entire section of the crew being on task and productive with their time

Crazy For You Conflict Form

Please be careful not to leave out anything. Include sectionals, Region auditions, etc.

You cannot miss Cue to Cue or any rehearsals labeled "All Tech Called" unless it is a MISD GAME or MISD CONCERT.

Student Name: _____

SCHEDULES/CONFLICTS

Please list all conflicts. Rehearsal schedules will take these into account as much as possible.

You are expected to take care of speaking to the proper coaches/fine arts teachers about rearranging or moving commitments from October 17th until when the show ends.

Date Missing : _____ Reason Missing : _____

Date Missing : _____ Reason Missing : _____

Date Missing : _____ Reason Missing : _____

Date Missing : _____ Reason Missing : _____

Date Missing : _____ Reason Missing : _____

Date Missing : _____ Reason Missing : _____

Date Missing : _____ Reason Missing : _____

Date Missing : _____ Reason Missing : _____

List any recurring/other conflicts I should be aware of:

As the parent/guardian of this student I understand that these conflicts are to be the only excused absences from the rehearsal process if my student is cast. I understand that excessive (3) extra absences will result in dismissal from the show.

Parent Signature _____

Crazy For You

Student Information Form

Please Fill Out Neatly and Accurately! **This MUST be turned in at your audition!**

Name _____

Grade Level _____

Student T-Shirt Size (Adult Sizes) _____

Parents Names _____

Parent Email(s) _____

Parent Phone # _____

Student Phone # _____

CLASS SCHEDULE

Period	Subject	Teacher
1st		
2nd		
3rd		
4th		
5th		
6th		
7th		

What teacher would vouch for your leadership, organization, and integrity? It can be a teacher from last year.

Crazy For You : Faubion 2022

Consent to Apply for Crew Form

****Please initial next to each statement affirming that you agree.***

As the parent of _____, I have read the packet in its entirety and understand the schedule and student responsibilities.

_____ I understand that my student needs to check the cast list to see what job they are assigned and look at the calendar to make note of which rehearsals they are scheduled to attend.

_____ We have included ALL conflicts on the conflict form, including school sports practices and games, Band sectionals, and anything else that is associated with FMS. We will not just assume that Ms. Riley knows these conflicts. They will not be excused if they are not listed on my form and I understand that.

_____ We have also included all vacations, doctor's appointments and any other conflict with the rehearsal schedule that is enclosed in this audition packet.

_____ I will double check that my child has included all conflicts on the conflict form.

_____ My student can attend the required rehearsals and all 4 performances.

_____ I understand that more than 3 unexcused absences will result in dismissal from the show.

_____ If my child is ill and has missed school, I will e-mail Ms. Riley and let her know. Also, if an emergency arises and my child must miss a rehearsal or part of a rehearsal, I will e-mail to let Ms. Riley know ahead of time. (broriley@mckinneyisd.net)

_____ I understand that Ms. Riley is always available to me for any questions or concerns at broriley@mckinneyisd.net

_____ I consent to my child's name/ photo being used in promotional materials (t shirt, social media posts etc.) and the program for the show.

Parent Signature _____ Date _____

Student Signature _____ Date _____