

**Faubion Middle School
2022 Fall ALL SCHOOL Musical**

Actor's Audition Packet

Crazy For You

Youth Edition

Parents & Students, carefully read through all of the audition information included in this packet.

Audition Dates

August 22nd - August 24th

Callback Date

(not everyone gets a callback)

August 26th

Crazy For You Remind Info:

text @crazy4u22 to the number 81010

Keep pages 1-7

**Return signed forms 8-10*

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Crazy For You

AUDITION INFORMATION

DIRECTIONS

1. Sign up for a date and time to audition! (In the hallway by my room)
2. Choose 1 of the songs to memorize and present at your audition.
3. Learn the dance from the online video (Youtube)

Audition Times

You will need to sign-up for a time slot for your Audition. Sign-ups will be posted outside of the theatre room where you got this packet from. Be sure to show up to the Choir hallway a few minutes before your audition time. You will be called in individually, and you will present your audition in front of Ms. Riley, Mrs. Turner, and Ms. Wilson.

AT YOUR AUDITION

- Enter the room and hand your audition form in before you begin
 - Introduce yourself loudly & clearly before you begin
 - Tell us what grade you are in and which song you've chosen
- ***You will sing first (alone) and will dance after (with a partner)***

Example: *"Hello, my name is John Smith. I'm a 7th grade student at Faubion Middle School and I'll be singing 'I Can't Be Bothered'."*

CALLBACKS

- Not everyone will get a callback
- Callbacks will be posted on faubiontheatre.weebly.com on Thursday night (25th) with the additional music that you need to learn.

Important Notes!

Your directors are looking for expression, creativity, preparedness and energy. Have fun with your performance!

The best way to prepare is to actually practice over and over. Don't practice until you've done it correct once - practice until you CANNOT do it wrong. Practice out loud in front of your parents or siblings.

Dress to impress at auditions and do not be late!

SONG CHOICE INFORMATION

All students auditioning for **Crazy For You** will need to:

1. Prepare a song by memorizing the lyrics, the notes, and the correct time to pause.
2. Perform the song at your audition while acting like the character.

BASIC INFO

- Your directors need to hear your singing voice!
- Pay attention to when we say to start and end the song.
- Make SURE to practice with the provided accompaniment (on the Faubion Theatre Weebly) and NOT the Broadway cast recording as the notes/pitches are different. We don't want you to practice the wrong thing.

SONG CHOICES

Make sure to pick up the Sheet Music for your song in the hallway by the Theatre classroom;

You can sing whichever song fits you best

Guy Song : K-ra-zy For You

Gal Song : I Got Rhythm

DANCE AUDITION

All students auditioning for **Crazy For You** will need to:

1. Learn the dance ahead of time from a Youtube video - search for "Crazy For You Faubion MS Dance Audition"
2. Perform the dance at your audition. You will dance AFTER you sing and we will not make you dance alone.
3. Make sure you can do the dance without help, from memory.

Crazy For You - CHARACTER BREAKDOWN

<u>Character Name</u>	<u>Character Description</u>
Bobby	Male lead in the musical - he pretends to be Mr. Zangler after he falls in like with Polly - knowing that she won't give him a chance as Bobby. He sings many solos.
Polly	Female lead in the musical - she owns a theatre that Bobby is sent to close down. She falls for him when he pretends to be Zangler while refusing the advances of Lank. She sings many solos.
Irene	Bobby's fiance from NYC - She is meant to be annoying and is a non singing role. Great opportunity for a great actress who does not want to sing.
Mother	Bobby's mother from NYC - She needs to be able to play age well, adopt a character speaking voice and is a non singing role. Great opportunity for a great actress who does not want to sing.
Eugene	A British man who is married to Patricia - they have come to a small town in Nevada to write a review on Lank's Hotel.
Patricia	A British woman who is married to Eugene - they have come to a small town in Nevada to write a review on Lank's Hotel.
Zangler	A NYC Broadway producer who Bobby pretends to be for the majority of the show. This role is only in the very beginning and end of the show and is a non-singing role.
Lank	He is a Cowboy in Nevada who really wants to marry Polly in order to be the power couple of the town. He is obnoxious and pushy in his proposals and should be a comedic actor.
Tess, Patsy, Mitzi, Margie, Susie, Betsy, Vera	Follie Girls who each have a handful of singing solos and are the main dancers in the show.
Sam, Pete, Moose, Mingo, Billy, Wyatt	Featured roles that sing a few solos and dance with the Follie gals.
Cowboys/Townspeople /Ensemble	The chorus of the musical that will be in a handful of rousing musical numbers!

Crazy For You

PARENT COMMITTEE INFORMATION

This challenging production calls for music, dance, and lots of creativity. It is important that information is communicated clearly and effectively. Your support is vital to the success of the event. Time is our most valued commodity and I will do my best to make sure your child's rehearsals are productive and efficient. Likewise, the time you are able to commit is greatly welcomed and appreciated. Email me with your choice! :)

I. COMMITTEES

We are always in need of committee chairs and members. Our committees include:

TICKETING

- Tickets/House Manager
- Box Office (pre-sale tickets during FMS lunches - NEW)
- Box Office (sell tickets at the performances)

CONSTRUCTION *(work with Tech Crews & Art Department)*

- Set Construction/painting
- Strike after the show is over

SNACKS FOR REHEARSALS - donations

DINNER FOR TECH WEEK REHEARSALS - donations

COSTUMES

- Help Organizing Costumes
- Sewing/Tailoring

MAKEUP

- Dress rehearsals and performances
- Assisting with application of make-up with Actors

PROGRAM

- Help to edit/spell and grammar check bios
- Help to put together the program/coordinate headshots

CONCESSIONS *(coordinate, set up/sell at intermission)*

CAST PARTY

- Coordinate/supervise

Crazy For You Rehearsal Schedule

Not all students will be called to every rehearsal but I need you to fill out the conflict form as if you are.

August 2022

<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	<u>Saturday</u>
22 Auditions	23 Auditions	24 Auditions	25 Auditions	26 Callbacks	27
29 4-5:30 PM Music Rehearsal	30 4-5:30 PM Music Rehearsal	31 4-5:30 PM Music Rehearsal			

September 2022

<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	<u>Saturday</u>
			1 4-5:30 PM Music Rehearsal	2 <i>No Rehearsal</i>	3
5 <i>No Rehearsal</i>	6 4-5:30 PM Rehearsal	7 4 - 5:30 PM Rehearsal	8 4 - 5:30 PM Rehearsal	9 4 - 5:30 PM Rehearsal	10 10am-2pm Dancer Ensemble Rehearsal Only
12 4 - 5:30 PM Rehearsal	13 4 - 5:30 PM Rehearsal	14 4 - 5:30 PM Rehearsal	15 4 - 5:30 PM Rehearsal	16 4 - 5:30 PM Rehearsal	17 9am-3pm DANCE BOOTCAMP
19 4 - 5:30 PM Rehearsal	20 4 - 5:30 PM Rehearsal	21 4 - 5:30 PM Rehearsal	22 4 - 5:30 PM Rehearsal	23 4 - 5:30 PM Rehearsal	24
26 4 - 5:30 PM Rehearsal	27 4 - 5:30 PM Rehearsal	28 4 - 5:30 PM Rehearsal	29 4 - 5:30 PM Rehearsal	30 <i>No Rehearsal</i>	

October 2022

<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	<u>Saturday</u>
3 4 - 5:30 PM Rehearsal	4 4 - 5:30 PM Rehearsal	5 4 - 5:30 PM Rehearsal	6 4 - 5:30 PM Rehearsal	7 <i>No Rehearsal</i>	8
10 <i>No Rehearsal</i>	11 <i>No Rehearsal</i>	12 4 - 5:30 PM Rehearsal	13 4 - 5:30 PM Rehearsal	14 4 - 7 PM Cue to Cue	15
17 4 - 6 PM Full Cast Run-Thru	18 4 - 6 PM Full Cast Run-Thru	19 4 - 6 PM Full Cast Run-Thru	20 4 - 6 PM Full Cast Run-Thru	21 <i>No Rehearsal</i>	22
24 Tech Week 4 - 6 PM Run-Thru *ALL CALL	25 Tech Week 4 - 6 PM Run-Thru *ALL CALL	26 Tech Week 4 - 6 PM Run-Thru *ALL CALL	27 Tech Week 4 - 6 PM Run-Thru *ALL CALL	28 Tech Week 4 - 6 PM Run-Thru *ALL CALL	29
31 Production Week 4 - 6PM ALL CALL					

November 2022

<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	<u>Saturday</u>
	1 Production Week 4 - 7 PM Final Dress Rehearsal ALL CALL	2 Production Week 4 - 7 PM Final Dress Rehearsal ALL CALL	3 Production Week <u>Opening Night</u> Call Time: varies Show: 7 PM <i>*Check the Call Board for Call Times</i>	4 Production Week <u>Show #2</u> Call Time: varies Show: 7 PM <i>*Check the Call Board for Call Times</i>	5 Production Week <u>Final Shows</u> Call Time: varies Show: 2 PM & 7 PM <i>*Check the Call Board for Call Times</i>

SUNDAY, November 5, 12 PM - 2 PM: STRIKE - this is where we all work together quickly to break down and put away/clean up the show. Pizza will be provided for lunch! We're All in This Together!

*Students who have a conflict with any performances cannot be cast. Please do not audition if you have conflicts with showtimes.

Crazy For You Conflict Form

This MUST be turned in at your audition and needs to be accurate!
If you receive a lead partially due to zero conflicts and then try to add conflicts after the fact you will lose that role.

Please be careful not to leave out anything. Include sectionals, Region auditions, etc.

You cannot miss Dance Bootcamp, Cue to Cue or any rehearsals past October 17th unless it is a MISD GAME or MISD CONCERT.

Student Name: _____

SCHEDULES/CONFLICTS

Please list all conflicts. Rehearsal schedules will take these into account as much as possible.

You are expected to take care of speaking to the proper coaches/fine arts teachers about rearranging or moving commitments from October 17th until when the show ends.

Date Missing : _____ Reason Missing : _____

Date Missing : _____ Reason Missing : _____

Date Missing : _____ Reason Missing : _____

Date Missing : _____ Reason Missing : _____

Date Missing : _____ Reason Missing : _____

Date Missing : _____ Reason Missing : _____

Date Missing : _____ Reason Missing : _____

Date Missing : _____ Reason Missing : _____

List any recurring/other conflicts I should be aware of:

As the parent/guardian of this student I understand that these conflicts are to be the only excused absences from the rehearsal process if my student is cast. I understand that excessive (4) extra absences will result in dismissal from the show.

Parent Signature _____

Crazy For You

Student Audition Form

Please Fill Out Neatly and Accurately! **This MUST be turned in at your audition!**

Name _____

Grade Level _____

Student T-Shirt Size (Adult Sizes) _____

Parents Names _____

Parent Email(s) _____

Parent Phone # _____

Student Phone # _____

Role Preference - Please list the role(s) you would prefer in order. If you just want to be in the ensemble, then put it as your #1 choice.

1. _____

2. _____

Are you in any of the following OR outside of school activities? Please Circle

BAND

ORCHESTRA

ATHLETICS

CHEER

DRILL

OUTSIDE

If you are in after school sports or clubs, please list along with days of the week this activity is on....

Do you have any dance training? Please explain.

Please list the some theatre/dance performance experience you have:

PLAY / ROLE /COMPANY _____

Crazy For You : Faubion 2022

Consent to Audition Form

****Please initial next to each statement affirming that you agree.***

As the parent of _____, I have read the packet in its entirety and understand all of the casting and production information.

_____ I understand that if my student does not receive the role they wanted, my calls or emails will not change the cast list. The creative team will be more than happy to speak with the student one week after the cast list has been posted. Please email Ms. Riley (broriley@mckinneyisd.net) to set up an appointment for this meeting. In order to teach independence and self reliance this meeting will be with the student only.

_____ We have included ALL conflicts on the conflict form, including school sports practices and games, Band sectionals, and anything else that is associated with FMS. We will not just assume that Ms. Riley knows these conflicts. They will not be excused if they are not listed on my form and I understand that.

_____ We have also included all vacations, doctor's appointments and any other conflict with the rehearsal schedule that is enclosed in this audition packet.

_____ I will double check that my child has included all conflicts on the conflict form.

_____ My student can attend the required rehearsals (last 2 weeks, dance bootcamp, cue to cue) and all 4 performances.

_____ I understand that 4 unexcused absences will result in dismissal from the show.

_____ My student will bring the Conflict Form, Audition Form and Consent to Audition Form to their first audition in order to be considered for casting.

_____ If my child is ill and has missed school, I will e-mail Ms. Riley and let her know. Also, if an emergency arises and my child must miss a rehearsal or part of a rehearsal, I will e-mail to let Ms. Riley know ahead of time. (broriley@mckinneyisd.net)

_____ I understand that Ms. Riley is always available to me for any questions or concerns at broriley@mckinneyisd.net

_____ I consent to my child's name/ photo being used in promotional materials (t shirt, social media posts etc.) and the program for the show.

Parent Signature _____ Date _____